

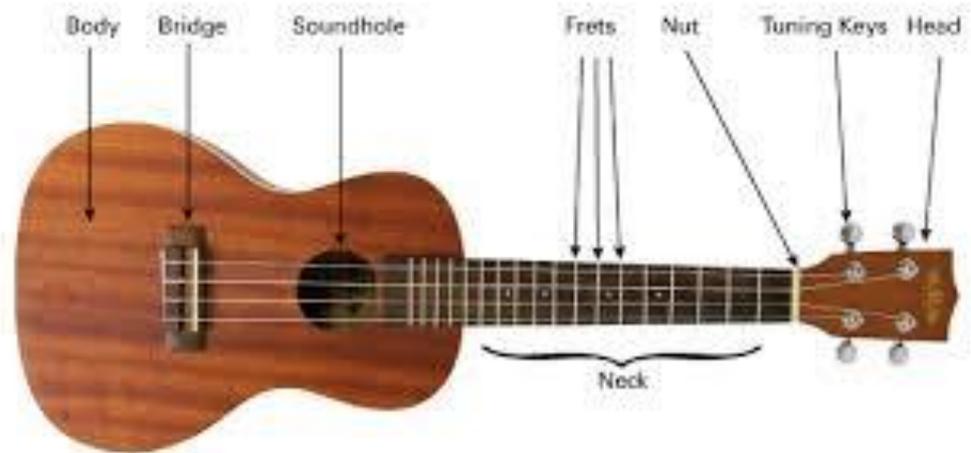
DUKIESUKIES

DAVENTRY UKULELE SOCIETY

Beginners Songbook



What are the bits of a ukulele called?



Ukulele sizes



The main sizes of ukulele are (from left to right) Soprano, Concert, Tenor and Baritone. The size to choose is entirely a matter of personal preference. Our members play a selection of sizes and would be pleased to talk to you about their favourite.

Holding your ukulele

To start, you will probably be sitting down to play your ukulele. This is perhaps the easiest way to play as it allows you to rest the bottom of your instrument on your leg. To get a good sound it is best to have as little contact between your body and the ukulele as possible without dropping it. Your forearm should press the ukulele to your body, taking care to keep clear of the strings. The neck rests in the crook of your hand between your thumb and first finger.

Many players choose to use a strap to hold their ukulele. This can go over the shoulder (like a guitar strap) or go round the neck and clip onto the bottom of the sound hole. Again, please ask other members about which they prefer and why.

Tuning



Always make sure your ukulele is tuned up before you start playing. The easiest way of tuning is with an electronic tuner. There are two different types of these, one has a microphone, the other clips on and picks up the vibrations of the strings as you strum them. Playing as part of a large group, the clip on type is easier and more accurate.

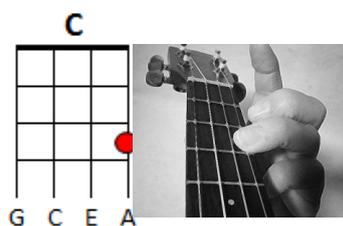
The standard ukulele tuning is G C E A, as shown in the picture to the left. New strings will need re-tuning frequently as they stretch. A cheap ukulele can be made to sound much better if you replace the strings. Aquila are a popular choice but ask other members what they use. If you need any help with re-stringing please ask; there will be plenty of people that will gladly show you how.

Strumming

Strumming is usually done with the nail of the forefinger on the down strokes and the pad of the finger on the up strokes. Many people use their thumb but this can stop you doing some of the more advanced strumming later on. Unlike a guitar, where you strum over the Soundhole, a ukulele is strummed over the Body between the Soundhole and where the Body and Neck join.

It is important to keep a steady rhythm. Tap your foot as you strum. Down is your down stroke and up is your up stroke. How easy is that?

Chords



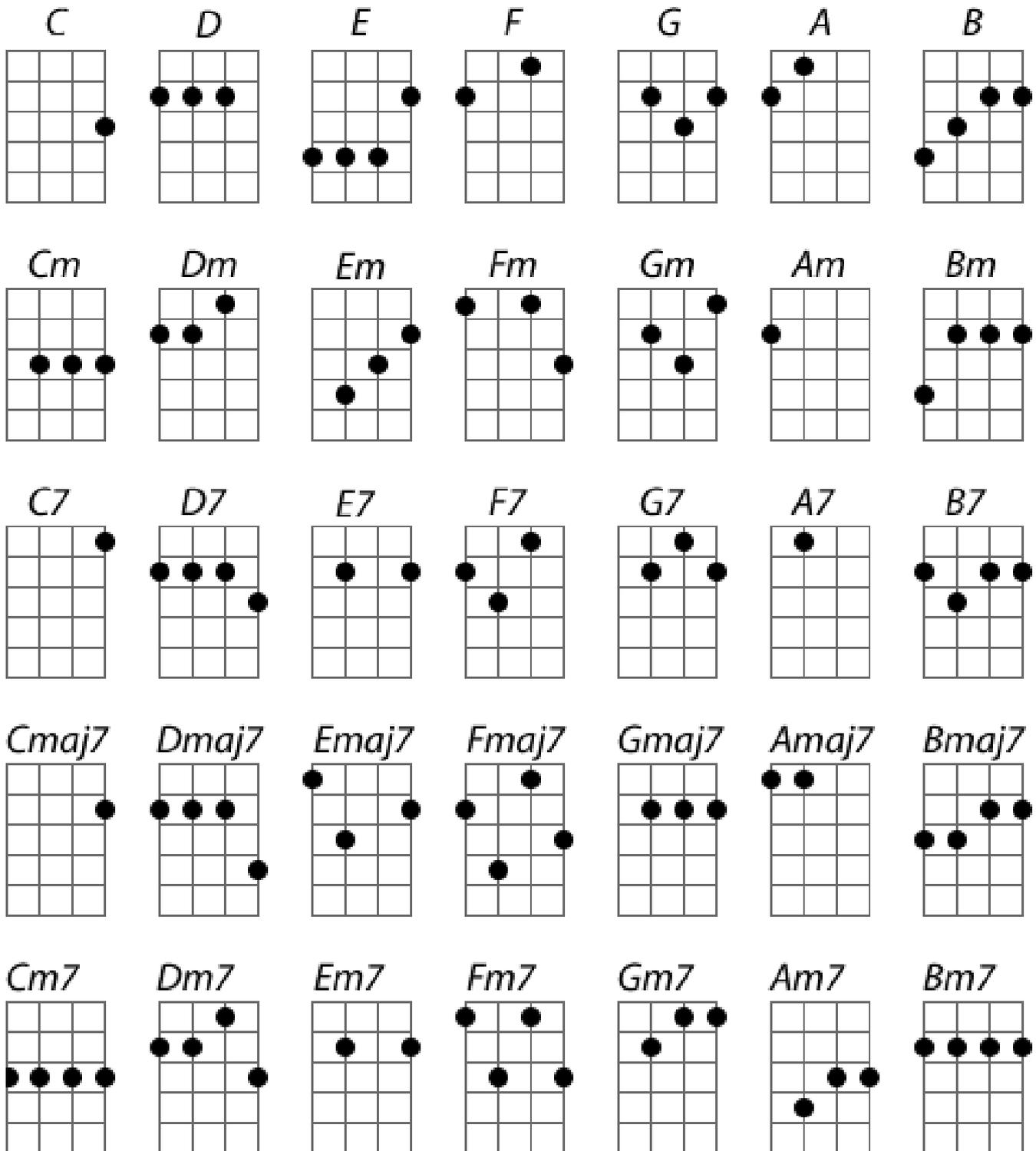
All of the songs in this songbook use the same layout. Within the lyrics you will see which chord you will be playing, eg **[C]**. The box on the right of each page will have the chords used in the song. The diagram shows the fret board as if you were looking at your ukulele by holding it in front of you. The dark bar is the nut and the four vertical lines your strings. The red dots show you where to put your fingers.

There are three ways for you to improve your playing and they are:

- 1 Practise
- 2 Practise
- 3 Practise

Oh yes, and there is a fourth, which is to come along on a Tuesday night. But you must also follow steps 1-3 above.

Some popular ukulele chords



Songs in this book

	No
<u>Dream baby (C F)</u>	1
<u>Cockles and mussels (C F)</u>	2
<u>Jambalaya (C F)</u>	3
<u>We all smell good on Sunday (C F)</u>	4
<u>Clementine (C7 F)</u>	5
<u>Banana boat song (C7 F)</u>	6
<u>He's got the whole world in his hands (C G7)</u>	7
<u>Deep in the heart of Texas (C G7)</u>	8
<u>What shall we do with the drunken sailor (C Dm)</u>	9
<u>Joshua fought the battle of Jericho (A7 D)</u>	10
<u>Da doo ron ron (C F G7)</u>	11
<u>I have a dream (C F G7)</u>	12
<u>She'll be coming round the mountain (C F G7)</u>	13
<u>In the summertime (C F G7)</u>	14
<u>Jamaica farewell (C F G7)</u>	15
<u>C'mon everybody (C F G7)</u>	16
<u>Down by the riverside (C F G7)</u>	17
<u>Tie me kangaroo down sport (C F G7)</u>	18
<u>Waltzing Matilda (C F G7)</u>	19
<u>Singing the blues (C F G7)</u>	20
<u>Three little birds (C F G)</u>	21
<u>Oh boy (C D7 G)</u>	22
<u>Hound dog (C7 D7 G)</u>	23
<u>Colours (C D G)</u>	24
<u>Ring of fire (C D G)</u>	25
<u>King of the road (C7 D7 G)</u>	26
<u>You are my sunshine (C C7 F G7)</u>	27
<u>The candy man (C F G7)</u>	28
<u>When the saints go marching in (C C7 F G7)</u>	29
<u>Blowin' in the wind (Am C F G)</u>	30
Happy Birthday	

The songs contained in this book are for personal use only and many have been simplified for playing at our regular club nights.

Dream baby

Roy Orbison

Intro: 1, 2, 1, 2, 3, 4

[C] Sweet dream baby

[C] Sweet dream baby

[F] Sweet dream baby

[C] How long must I **[F]** dream

[C] Dream baby got me dreamin' sweet dreams

The whole day through

Dream baby got me dreamin' sweet dreams

Night time too

[F] I love you and I'm dreaming of you

But that won't do

[C] Dream baby make me stop my dreamin'

You can make my dreams come **[F]** true

[C] Sweet dream baby

[C] Sweet dream baby

[F] Sweet dream baby

[C] How long must I **[F]** dream

[C] Dream baby got me dreamin' sweet dreams

The whole day through

Dream baby got me dreamin' sweet dreams

Night time too

[F] I love you and I'm dreaming of you

But that won't do

[C] Dream baby make me stop my dreamin'

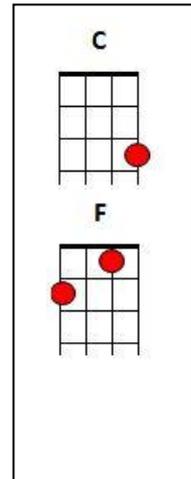
You can make my dreams come **[F]** true

[C] Sweet dream baby

[C] Sweet dream baby

[F] Sweet dream baby

[C] How long must I **[F]** dream **[C]** **[F]**



[Back to Index](#)

Cockles and mussels

Traditional - James Yorkston 1884

Intro: 1, 2, 3

In [F] Dublin's fair city where [C] girls are so pretty
I [F] first set my eyes on sweet [C] Molly Malone
As she [F] wheeled her wheelbarrow,
Through [C] streets broad and narrow
Crying [F] cockles and mussels a- [C] live, alive [F] oh

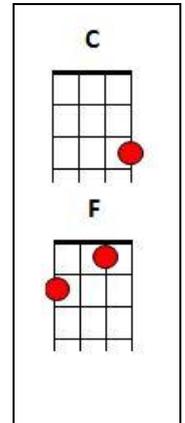
A- [F] live, alive oh, a- [C] live, alive oh
Crying [F] cockles and mussels a- [C] live, alive [F] oh

She [F] was a fishmonger and [C] sure 'twas no wonder
For [F] so were her father and [C] mother before
And they [F] both wheeled their barrows
Through [C] streets broad and narrow
Crying [F] cockles and mussels a- [C] live, alive [F] oh

A- [F] live, alive oh, a- [C] live, alive oh
Crying [F] cockles and mussels a- [C] live, alive [F] oh

She [F] died of a fever, which [C] no-one could save her
And [F] that was the end of sweet [C] Molly Malone
Now her [F] ghost wheels her barrow
Through [C] streets broad and narrow
Crying [F] cockles and mussels a- [C] live, alive [F] oh

A- [F] live, alive oh, a- [C] live, alive oh
Crying [F] Cockles and mussels a- [C] live, a live [F] oh



[Back to Index](#)

Jambalaya

Hank Williams 1952

Intro: 1, 2, 3, 4, 1, 2

Goodbye **[F]** Joe, he gotta go, me oh **[C]** my oh
 He gotta go, pole the pirogue down the **[F]** bayou
 My Yvonne, the sweetest one, me oh **[C]** my oh
 Son of a gun, we'll have big fun on the **[F]** bayou

Chorus

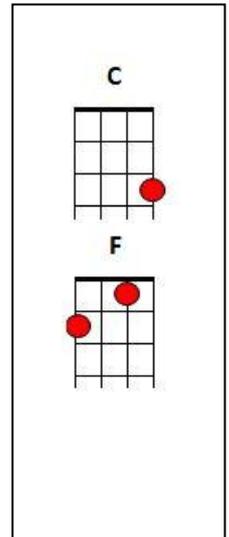
[F] Jambalaya and a crawfish pie and fillet **[C]** gumbo
 For tonight, I'm a gonna see my ma cher a **[F]** mie-o
 Pick guitar, fill fruit jar and be **[C]** gay-o
 Son of a gun, we'll have big fun on the **[F]** bayou

[F] Thibodaux, Fontaineaux, the place is **[C]** buzzin'
 Kin-folk come to see Yvonne by the do- **[F]** zen
 Dress in style and go hog wild, me oh **[C]** my oh
 Son of a gun, we'll have big fun on the **[F]** bayou

Chorus

[F] Jambalaya and a crawfish pie and fillet **[C]** gumbo
 For tonight, I'm a gonna see my ma cher a **[F]** mie-o
 Pick guitar, fill fruit jar and be **[C]** gay-o
 Son of a gun, we'll have big fun on the **[F]** bayou

Goodbye **[F]** Joe, he gotta go, me oh **[C]** my oh
 He gotta go, pole the pirogue down the **[F]** bayou
 My Yvonne, the sweetest one, me oh **[C]** my oh
 Son of a **[C]** gun, we'll have big fun on the **[F]** bayou
 Son of a **[C]** gun, we'll have big fun on the **[F]** bayou
 Son of a **[C]** gun, we'll have big fun on the **[F]** bayou **[C] [F]**



[Back to Index](#)

We all smell good on Sunday

Benny Martin

Intro: 1 2, 3, 4, 1, 2, 3

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

[F] I was born on a farm in the hills of old Ken- **[C]** tucky
If you owned a mule and a hillside plow you were mighty **[F]** lucky
The weeks were long the work was hard, we didn't have very much **[C]** money
When Saturday'd come we'd bathe in the creek, so we'd all smell good on **[F]** Sunday

Oh we all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

[F] We get up early and go to the fields, a gooseneck chop for the **[C]** hoeing
Chop down weeds and lace the corn, and next the hay needs **[F]** mowing
We work hard the whole week long so we can make a little bit o' **[C]** money
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

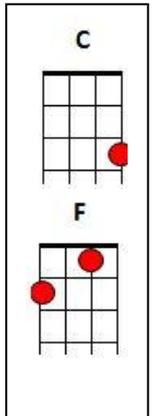
Oh we all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

[F] Oh we stay out late every Saturday night, have a hangover on **[C]** Sunday
Daddy say's don't do that way cause you ain't worth a damn on **[F]** Monday
We work hard the whole week long, so we can make a little bit of **[C]** money
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

Oh we all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday

[F] Ah the country girls they work hard too, takin' in the washin' and the **[C]** ironin'
They rub holes in ole washboards, patchin' holes in the **[F]** darning
Fellas there's one thing that's a buggin' me, on a skinny day up in **[C]** funday
I never see pretty girls down at the creek, but they all smell good on **[F]** Sunday

Oh we all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday
When **[C]** Saturday comes we bath in the creek, so we all smell good on **[F]** Sunday **[C] [F]**



[Back to Index](#)

Clementine

Traditional

Intro: 1, 2, 3, 4, 1, 2, 3

In a [F] cavern, in a canyon, excavating for a [C7] mine
Dwelt a miner forty- [F] niner and his [C7] daughter Clemen- [F] tine

Oh my [F] darling, oh my darling, oh my darling Clemen- [C7] tine
Thou art lost and gone for- [F] ever, dreadful [C7] sorry, Clemen- [F] tine

Light she [F] was, and like a fairy and her shoes were number [C7] nine
Herring boxes without [F] topses, sandals [C7] were for Clemen- [F] tine

Oh my [F] darling, oh my darling, oh my darling Clemen- [C7] tine
Thou art lost and gone for- [F] ever, dreadful [C7] sorry, Clemen- [F] tine

Drove the [F] ducklings to the water, every morning just at [C7] nine
Hit her foot against a [F] splinter, fell in- [C7] to the foaming [F] brine

Oh my [F] darling, oh my darling, oh my darling Clemen- [C7] tine
Thou art lost and gone for- [F] ever, dreadful [C7] sorry, Clemen- [F] tine

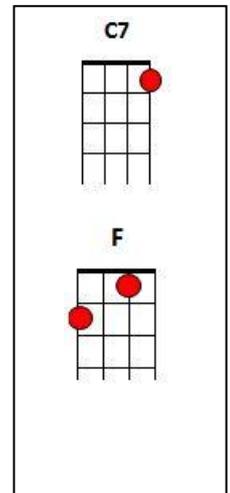
Ruby lips [F] above the water, blowing bubbles soft and [C7] fine
But alas, I was no [F] swimmer, neither [C7] was my Clemen- [F] tine

Oh my [F] darling, oh my darling, oh my darling Clemen- [C7] tine
Thou art lost and gone for- [F] ever, dreadful [C7] sorry, Clemen- [F] tine

In my [F] dreams she still doth haunt me, robed in garments soaked in [C7] brine
Then she rises from the [F] waters and I [C7] kiss my Clemen- [F] tine

Oh my [F] darling, oh my darling, oh my darling Clemen- [C7] tine
Thou art lost and gone for- [F] ever, dreadful [C7] sorry, Clemen- [F] tine

How I [F] missed her, how I missed her, how I missed my Clemen- [C7] tine
Till I kissed her little [F] sister, and [C7] forgot my Clemen- [F] tine



Banana boat song

Jamaican folk song

Intro: 1, 2, 1, 2, 3, 4

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Work all night on a drink a' rum, daylight come an' me [C7] wan' go [F] home

[F] Stack banana till de mornin' come, daylight come an' me [C7] wan' go [F] home

[F] Come mister tally man an' [C7] tally me banana

[F] Daylight come an' me [C7] wan' go [F] home, me say

[F] Come mister tally man an' [C7] tally me banana

[F] Daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Lift six han', seven han' eight han' bunch, daylight come an' me [C7] wan' go [F] home

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Beautiful bunch of ripe banana, daylight come an' me [C7] wan' go [F] home

[F] Hide the deadly, black taranch-la, daylight come an' me [C7] wan' go [F] home

[F] Lift six han', seven han' eight han' bunch, daylight come an' me [C7] wan' go [F] home

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Come mister tally man an' [C7] tally me banana

[F] Daylight come an' me [C7] wan' go [F] home, me say

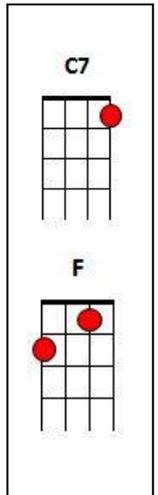
[F] Come mister tally man an' [C7] tally me banana

[F] Daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

[F] Day-o, Day-ay-ay-o, daylight come an' me [C7] wan' go [F] home

SLOWLY: [F] Daylight come an' me [C7] wan' go [F let it ring] home



He's got the whole world in his hands

Traditional 1927

Intro: 1, 2, 3, 4, 1, 2, 3

[NC] He's got the **[C]** whole world in his hands
 He's got the **[G7]** whole wide world in his hands
 He's got the **[C]** whole world in his hands
 He's got the **[G7]** whole world in his **[C]** hands

[C] He's got the tiny little baby in his hands
 He's got the **[G7]** tiny little baby in his hands
 He's got the **[C]** tiny little baby in his hands
 He's got the **[G7]** whole world in his **[C]** hands

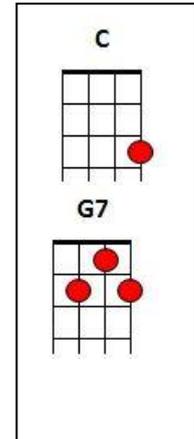
[C] He's got the whole world in his hands
 He's got the **[G7]** whole wide world in his hands
 He's got the **[C]** whole world in his hands
 He's got the **[G7]** whole world in his **[C]** hands

[C] He's got you and me brother in his hands
 He's got **[G7]** you and me sister in his hands
 He's got **[C]** you and me brother in his hands
 He's got the **[G7]** whole world in his **[C]** hands

[C] He's got the whole world in his hands
 He's got the **[G7]** whole wide world in his hands
 He's got the **[C]** whole world in his hands
 He's got the **[G7]** whole world in his **[C]** hands

[C] He's got everybody here in his hands
 He's got **[G7]** everybody here in his hands
 He's got **[C]** everybody here in his hands
 He's got the **[G7]** whole world in his **[C]** hands

[C] He's got the whole world in his hands
 He's got the **[G7]** whole wide world in his hands
 He's got the **[C]** whole world in his hands
 He's got the **[G7]** whole world in his **[C]** hands **[G7] [C]**



Deep in the heart of Texas

Intro: 1, 2, 3, 4, 1, 2, 3

The [C] stars at night are big and bright (4 stamps)

Deep in the heart of [G7] Texas

The prairie sky is wide and high (4 stamps)

Deep in the heart of [C] Texas

The [C] sage in bloom is like perfume (4 stamps)

Deep in the heart of [G7] Texas

Reminds me of the one I love (4 stamps)

Deep in the heart of [C] Texas

The [C] cowboys cry ki-yip-pee-ay (4 stamps)

Deep in the heart of [G7] Texas

The rabbits rush - around the brush(4 stamps)

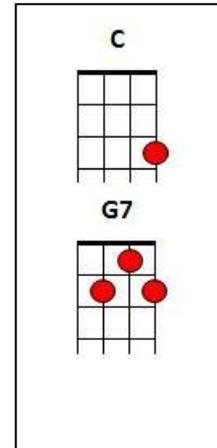
Deep in the heart of [C] Texas

The [C] coyotes wail - along the trail (4 stamps)

Deep in the heart of [G7] Texas

The doggies bawl an' bawl 'ya-all' (4 stamps)

Deep in the heart of [C] Texas [G7] [C]



What shall we do with the drunken sailor?

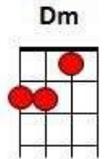
Intro: 1, 2, 3, 4 [C] Earl-aye in the **[Dm]** morning

[Dm] What shall we do with the drunken sailor

[C] What shall we do with the drunken sailor

[Dm] What shall we do with the drunken sailor

[C] Earl-aye in the **[Dm]** morning?

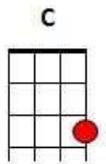


[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the **[Dm]** morning



[Dm] Put him in the long boat till he's sober

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober

[C] Earl-aye in the **[Dm]** morning

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the **[Dm]** morning

[Dm] Keep him there and make 'im bale 'er

[C] Keep him there and make 'im bale 'er

[Dm] Keep him there and make 'im bale 'er

[C] Earl-aye in the **[Dm]** morning

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the **[Dm]** morning

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Earl-aye in the **[Dm]** morning

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-aye in the **[Dm]** morning

[Dm] Put him in the scuppers with the hosepipe on him
[C] Put him in the scuppers with the hosepipe on him
[Dm] Put him in the scuppers with the hosepipe on him
[C] Earl-aye in the [Dm] morning

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

[Dm] Put him in bed with the captain's daughter
[C] Put him in bed with the captain's daughter
[Dm] Put him in bed with the captain's daughter
[C] Earl-aye in the [Dm] morning

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

[Dm] Have you seen the captain's daughter?
[C] Have you seen the captain's daughter?
[Dm] Have you seen the captain's daughter?
[C] Earl-aye in the [Dm] morning

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Earl-aye in the [Dm] morning

[Back to Index](#)

Joshua fought the battle of Jericho

Traditional

Intro: 1, 2, 1, 2, 3, 4

[Dm] Joshua fought the battle of Jericho **[A7]** Jericho **[Dm]** Jericho
Joshua fought the battle of Jericho
And the **[A7]** walls came tumbling **[Dm]** down

[Dm] You may talk about the men of Gideon
You may brag about the men of **[A7]** Saul
But there's **[Dm]** none like good old Joshua
At the **[A7]** battle of Jeri- **[Dm]** cho ... **[A7]** Oh ...

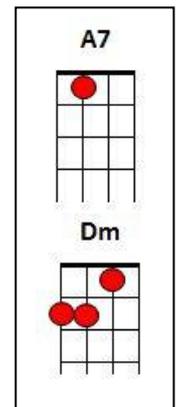
[Dm] Joshua fought the battle of Jericho **[A7]** Jericho **[Dm]** Jericho
Joshua fought the battle of Jericho
And the **[A7]** walls came tumbling **[Dm]** down

[Dm] Up to the walls of Jericho
They marched with spears in **[A7]** hand
"Come blow **[Dm]** them ram horns" Joshua said
"Cause the **[A7]** battle is in our **[Dm]** hands!" ... **[A7]** Oh

[Dm] Joshua fought the battle of Jericho **[A7]** Jericho **[Dm]** Jericho
Joshua fought the battle of Jericho
And the **[A7]** walls came tumbling **[Dm]** down

[Dm] Then the ram sheep horns began to blow
The trumpets began to **[A7]** sound
Joshua **[Dm]** commanded the children to shout
And the **[A7]** walls came tumbling **[Dm]** down ... **[A7]** Oh ...

[Dm] Joshua fought the battle of Jericho **[A7]** Jericho **[Dm]** Jericho
Joshua fought the battle of Jericho
And the **[A7]** walls came tumbling **[Dm]** down
[SLOW] And the **[A7]** walls came tumbling **[Dm]** down **[A7]** **[Dm]**



Da doo ron ron

The Chrystals - 1963

Intro: 1, 2, 3, 4 [G7] //// [C] / [silent count 2, 3, 4]

[C] I met him on a Monday and my **[F]** heart stood still

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Somebody told me that his **[F]** name was Bill

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes, my **[F]** heart stood still **[C]** Yes, his **[G7]** name was Bill

[C] And when he **[F]** walked me home

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[NO PAUSE}**

I knew what he was thinkin' when he **[F]** caught my eye

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He looked so quiet but **[F]** my oh my

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes, he **[F]** caught my eye, **[C]** Yes, but **[G7]** my oh my

[C] And when he **[F]** walked me home

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[NO PAUSE}**

Well he picked me up at seven and he **[F]** looked so fine

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Someday soon I'm gonna **[F]** make him mine

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

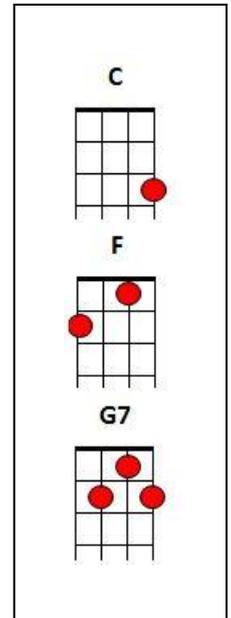
[C] Yes he **[F]** looked so fine **[C]** yes gonna **[G7]** make him mine

[C] And when he **[F]** walked me home

Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

QUIETER Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

LOUD Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[G7] [C]**



[Back to Index](#)

I have a dream

Abba 1979

Intro: 1, 2, 3, 4, 1

[C] I have a **[G7]** dream, a song to **[C]** sing ..
To help me **[G7]** cope, with any- **[C]** thing
If you see the **[G7]** wonder .. of a fairy **[C]** tale
You can take the **[G7]** future, even if you **[C]** fail **[STOP]**

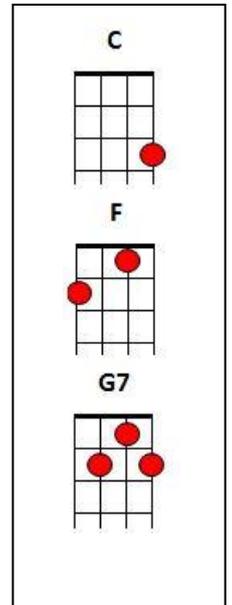
I believe in **[G7]** angels .. something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels .. when I know the **[F]** time, is right for **[C]** me
I'll cross the **[G7]** stream **[STOP]** I have a **[C]** dream

I have a **[G7]** dream, a fanta- **[C]** sy ..
To help me **[G7]** through, reali- **[C]** ty
And my desti- **[G7]** nation, makes it worth the **[C]** while
Pushing through the **[G7]** darkness, still another **[C]** mile **[STOP]**

I believe in **[G7]** angels .. something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels .. when I know the **[F]** time, is right for **[C]** me
I'll cross the **[G7]** stream **[STOP]** I have a **[C]** dream
I'll cross the **[G7]** stream **[STOP]** I have a **[C]** dream

[C] I have a **[G7]** dream, a song to **[C]** sing ..
To help me **[G7]** cope, with any- **[C]** thing
If you see the **[G7]** wonder .. of a fairy **[C]** tale
You can take the **[G7]** future, even if you **[C]** fail **[STOP]**

I believe in **[G7]** angels .. something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels .. when I know the **[F]** time, is right for **[C]** me
I'll cross the **[G7]** stream **[STOP]** I have a **[C]** dream
I'll cross the **[G7]** stream **[STOP]** I have a **[C]** dream



[Back to Index](#)

She'll be coming round the mountain (abbreviated version)

Traditional 1800's

Intro: 1, 2, 3, 4, 1, 2

She'll be **[C]** coming round the mountain when she comes
 She'll be coming round the mountain when she **[G7]** comes
 She'll be **[C]** coming round the mountain **[F]** coming round the mountain
[C] Coming round the **[G7]** mountain when she **[C]** comes

Singing **[C]** aye-aye-yippee-yippee-aye
 Aye-aye-yippee-yippee- **[G7]** aye
 Singing **[C]** aye-aye-yippee- **[F]** aye-aye-yippee
[C] Aye-aye **[G7]** yippee-yippee **[C]** aye

She'll be **[C]** driving six white horses when she comes
 She'll be driving six white horses when she **[G7]** comes
 She'll be **[C]** driving six white horses **[F]** driving six white horses
[C] Driving six white **[G7]** horses when she **[C]** comes

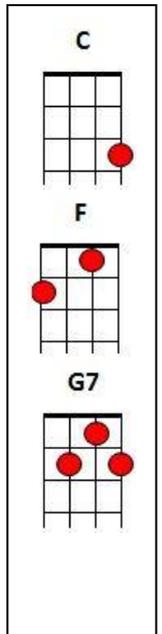
Singing **[C]** aye-aye-yippee-yippee-aye
 Aye-aye-yippee-yippee- **[G7]** aye
 Singing **[C]** aye-aye-yippee- **[F]** aye-aye-yippee
[C] Aye-aye **[G7]** yippee-yippee **[C]** aye

She'll be **[C]** wearing pink pyjamas when she comes
 She'll be wearing pink pyjamas when she **[G7]** comes
 She'll be **[C]** wearing pink pyjamas **[F]** wearing pink pyjamas
[C] Wearing pink py- **[G7]** jamas when she **[C]** comes

Singing **[C]** aye-aye-yippee-yippee-aye
 Aye-aye-yippee-yippee- **[G7]** aye
 Singing **[C]** aye-aye-yippee- **[F]** aye-aye-yippee
[C] Aye-aye **[G7]** yippee-yippee **[C]** aye

Oh we'll **[C]** all go down to meet her when she comes
 Oh we'll all go down to meet her when she **[G7]** comes
 Oh we'll **[C]** all go down to meet her **[F]** all go down to meet her
[C] All go down to **[G7]** meet her when she **[C]** comes

Singing **[C]** aye-aye-yippee-yippee-aye
 Aye-aye-yippee-yippee- **[G7]** aye
 Singing **[C]** aye-aye-yippee- **[F]** aye-aye-yippee
[C] Aye-aye **[G7]** yippee-yippee **[C]** aye **[G7]** **[C]**



In the summertime

Mungo Jerry 1970

Intro: 1, 2, 3, 4, 1, 2, 3

In the **[C]** summertime when the weather is high
 You can stretch right up and touch the sky
 When the **[F]** weather's fine
 You got women you got women on your **[C]** mind
 Have a **[G7]** drink have a drive **[F]** go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal
 If her daddy's poor just do what you feel
 Speed a- **[F]** long the lane do a ton or a ton an' twenty- **[C]** five
 When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay- **[C]** by

We're no **[C]** threat people we're not dirty we're not mean
 We love everybody but we do as we please
 When the **[F]** weather's fine
 We go fishin' or go swimmin' in the **[C]** sea
 We're always **[G7]** happy life's for **[F]** livin' yeah that's our philoso- **[C]** phy

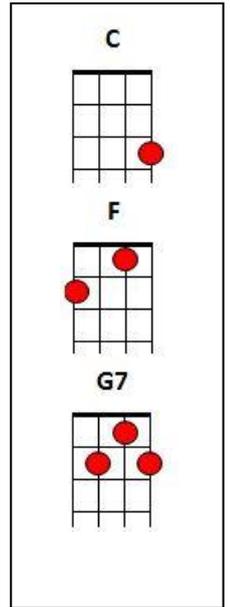
Sing a- **[C]** long with us di di di di di
 Da da da da yeah we're hap-happy
 Da da da **[F]** di da do do da da **[C]** da
 Da do da **[G7]** da da da **[F]** da da da **[C]** da

When the **[C]** winter's here yeah it's party time
 Bring your bottle wear your bright clothes it'll soon be summertime
 And we'll **[F]** sing again
 We'll go drivin' or maybe we'll settle **[C]** down
 If she's **[G7]** rich if she's nice bring your **[F]** friends and we'll all go into **[C]** town

In the **[C]** summertime when the weather is high
 You can stretch right up and touch the sky
 When the **[F]** weather's fine
 You got women you got women on your **[C]** mind
 Have a **[G7]** drink have a drive **[F]** go out and see what you can **[C]** find

If her **[C]** daddy's rich take her out for a meal
 If her daddy's poor just do what you feel
 Speed a- **[F]** long the lane do a ton or a ton an' twenty- **[C]** five
 When the **[G7]** sun goes down you can **[F]** make it, make it good in a lay- **[C]** by

We're no **[C]** threat people we're not dirty we're not mean
 We love everybody but we do as we please
 When the **[F]** weather's fine
 We go fishin' or go swimmin' in the **[C]** sea
 We're always **[G7]** happy life's for **[F]** livin' yeah that's our philoso- **[C]** phy
 Sing a- **[C]** long with us di di di di di **x 3**
 Sing a- **[C]** long with us **[F]** **[C]**



Jamaica farewell

Harry Belafonte 1957

Intro: 1, 2, 1, 2, 3, 4

[C] Down the way where the **[F]** nights are gay
And the **[C]** sun shines **[G7]** gaily on the **[C]** mountain top
I took a trip on a **[F]** sailing ship
And when I **[C]** reach Ja- **[G7]** maica I **[C]** made a stop, but I'm...

[C] Sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town

[C] Sounds of laughter **[F]** everywhere
And the **[C]** dancing **[G7]** girls sway **[C]** to and fro
I must declare my **[F]** heart is there
Though I've **[C]** been from **[G7]** Maine to **[C]** Mexico, but I'm...

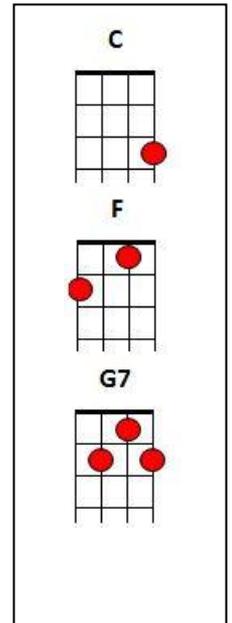
[C] Sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town

[C] Down at the market **[F]** you can hear
Ladies **[C]** cry out **[G7]** while on their **[C]** heads they bear
Akee, rice, salt **[F]** fish are nice
And the **[C]** rum is **[G7]** fine any **[C]** time of year, but I'm...

[C] Sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town

[C] Down the way where the **[F]** nights are gay
And the **[C]** sun shines **[G7]** gaily on the **[C]** mountain top
I took a trip on a **[F]** sailing ship
And when I **[C]** reach Ja- **[G7]** maica I **[C]** made a stop, but I'm...

[C] Sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town
I had to **[C]** leave a little **[G7]** girl in **[F]** Kingston **[C and let it ring]** town



[Back to Index](#)

C'mon everybody

Eddie Cochran

Intro: [C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu
[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu

[C] Ah well, c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
[F] Tonight the house is empty and the [G7] folks are gone
[C STOP] oh
C'mon everybody

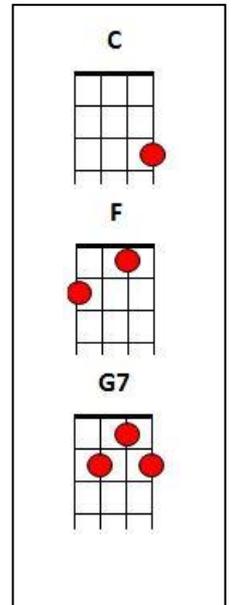
[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu
[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu

[C] Ah well my baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin' from my bare feet slappin' on the floor
Well [F] if you hear that music you [G7] can't sit still
If your [F] brother won't dance then your [G7] sister will
[C STOP] oh
C'mon everybody

[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu
[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu

[C] Well we'll really have a party but we gotta put a guard outside
If my folks come a-home I'm afraid they're gonna have my hide
There'll be [F] no more movies for a [G7] week or two
No [F] more running round with the [G7] usual crew
[C STOP] Who cares
C'mon everybody

[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudu
[C] dduudu [F] dduudu [G7] dd [F] dd [C] dduudud



Down by the riverside

Traditional

Intro: 1, 2, 3, 4, 1, 2, 3

I'm gonna [C] lay down my sword and shield down by the riverside
 [G7] Down by the riverside [C] down by the riverside
 Gonna lay down my sword and shield down by the riverside
 I aint gonna [G7] study war no [C] more

Chorus:

I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more-ore-ore
 I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more

Gonna [C] stick my sword in the golden sand down by the riverside
 [G7] Down by the riverside [C] down by the riverside
 Gonna stick my sword in the golden sand down by the riverside
 I aint gonna [G7] study war no [C] more

Chorus:

I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more-ore-ore
 I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more

Gonna [C] put on my long white robe down by the riverside
 [G7] Down by the riverside [C] down by the riverside
 Gonna put on my long white robe down by the riverside
 I aint gonna [G7] study war no [C] more

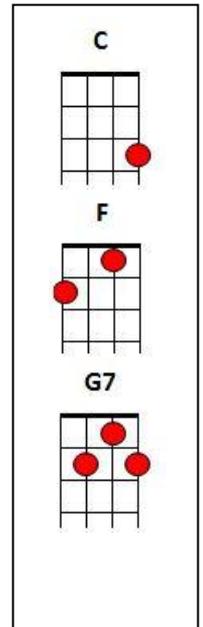
Chorus:

I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more-ore-ore
 I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more

Gonna [C] put on my starry crown down by the riverside
 [G7] Down by the riverside [C] down by the riverside
 Gonna put on my starry crown down by the riverside
 I aint gonna [G7] study war no [C] more

Chorus:

I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more-ore-ore
 I aint gonna [F] study war no more I aint gonna [C] study war no more
 I aint gonna [G7] study war no [C] more [G7] [C]



Tie me kangaroo down sport

Rolf Harris 1957

There's an old Australian stockman, lying, dying and he gets himself up onto one elbow
and turns to his mates, who are gathered round him. . and says

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down

[C] Watch me wallabies [F] feed mate [G7] watch me wallabies [C] feed
[C] Hey look they're a dangerous [F] breed mate so [G7] watch me wallabies [C] feed

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Watch me wallabies [F] feed mate [G7] watch me wallabies [C] feed

[C] Keep me cockatoo [F] cool Curl [G7] keep me cockatoo [C] cool
[C] Don't go acting the [F] fool Curl just [G7] keep me cockatoo [C] cool

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Keep me cockatoo [F] cool Curl [G7] keep me cockatoo [C] cool

[C] Take me koala [F] back Jack [G7] take me koala [C] back
[C] He lives out on the [F] track Mac so [G7] take me koala [C] back

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Take me koala [F] back Jack [G7] take me koala [C] back

[C] Mind me platypus [F] duck Bill [G7] mind me platypus [C] duck
[C] Don't let him run a- [F] muck Bill just [G7] mind me platypus [C] duck

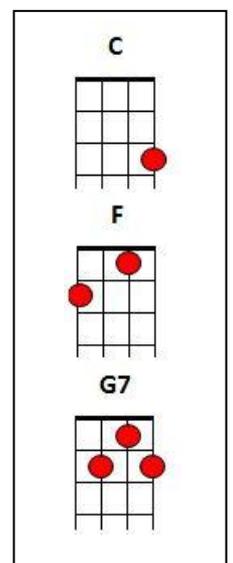
[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Mind me platypus [F] duck Bill [G7] mind me platypus [C] duck

[C] Play your didgeri- [F] doo Blue [G7] play your didgeri- [C] doo
[C] Keep playing 'til I shoot [F] through Blue just [G7] play your didgeri- [C] doo

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Play your didgeri- [F] doo Blue [G7] play your didgeri- [C] doo

[C] Tan me hide when I'm [F] dead Fred [G7] Tan me hide when I'm [C] dead
[C] So we tanned his hide when he [F] died Clyde that's [G7] it hanging on the [C]
shed

[C] Tie me kangaroo [F] down sport [G7] tie me kangaroo [C] down
[C] Tie me kangaroo [F] down sport just [G7] tie me kangaroo [C] down [G7] [C]



Waltzing Matilda

Banjo Patterson 1895

Intro: 1, 2, 3, 4

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong
[C] Under the shade of a [G7] coolibah tree
And he [C] sang and he [G7] watched and [C] waited 'til his [F] billy boiled
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Waltzing Matilda [F] Waltzing Matilda
[C] You'll come a [F] waltzing Ma- [C] tilda with [G7] me
And he [C] sang as he [G7] watched and [C] waited 'til his [F] billy boiled
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Down came a [G7] jumbuck to [C] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

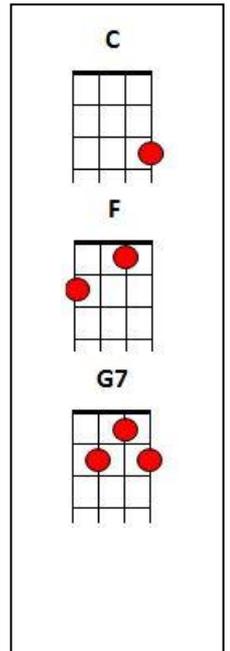
[C] Waltzing Matilda [F] Waltzing Matilda
[C] You'll come a [F] waltzing Ma- [C] tilda with [G7] me
And he [C] sang as he [G7] watched and [C] waited 'til his [F] billy boiled
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred
[C] Up rode the troopers [G7] one two three
[C] Where's that jolly [G7] jumbuck [C] you've got in your [F] tucker bag
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Waltzing Matilda [F] Waltzing Matilda
[C] You'll come a [F] waltzing Ma- [C] tilda with [G7] me
And he [C] sang as he [G7] watched and [C] waited 'til his [F] billy boiled
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong
[C] You'll never take me a- [G7] live said he
And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong
[C] You'll come a waltzing Ma- [G7] tilda with [C] me

[C] Waltzing Matilda [F] Waltzing Matilda
[C] You'll come a [F] waltzing Ma- [C] tilda with [G7] me
[SLOW] And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong
[C] You'll come a waltzing Ma- [G7] tilda with [C] me
[SLOWER] [C] Oh you'll come a waltzing Ma- [G7] tilda with [C] me



Singing the blues

Guy Mitchell 1956

Intro: 1, 2, 1, 2, 3, 4

[WHISTLE AND STRUM – DON'T SING]

[C] *I never felt more like* **[F]** *singin' the blues*

'cause **[C]** *I never thought that* **[G7]** *I'd ever lose*

Your **[C]** *love* **[F]** *dear* **[G7]** *why'd you do me this* **[C]** *way* **[G7]**

Sing

Well I **[C]** never felt more like **[F]** singin' the blues

'cause **[C]** I never thought that **[G7]** I'd ever lose

Your **[C]** love **[F]** dear **[G7]** why'd you do me this **[C]** way **[G7]**

Well I **[C]** never felt more like **[F]** cryin' all night 'cause

[C] Everythin's wrong and **[G7]** nothin' ain't right

With-**[C]** out **[F]** you **[G7]** you got me singin' the **[C]** blues **[C7]**

The moon **[F]** and stars no **[C]** longer shine

The **[F]** dream is gone I **[C]** thought was mine

There's **[F]** nothin' left for **[C]** me to do

But **[C!]** cry-y-y-y over you (cry over you) **[G7]**

Well I **[C]** never felt more like **[F]** runnin' away

But **[C]** why should I go 'cause I **[G7]** couldn't stay

With- **[C]** out **[F]** you **[G7]** you got me singin' the **[C]** blues **[G7]**

[WHISTLE AND STRUM – DON'T SING]

[C] *I never felt more like* **[F]** *singin' the blues*

'cause **[C]** *I never thought that* **[G7]** *I'd ever lose*

Your **[C]** *love* **[F]** *dear* **[G7]** *why'd you do me this* **[C]** *way* **[G7]**

Sing

The moon **[F]** and stars no **[C]** longer shine

The **[F]** dream is gone I **[C]** thought was mine

There's **[F]** nothin' left for **[C]** me to do

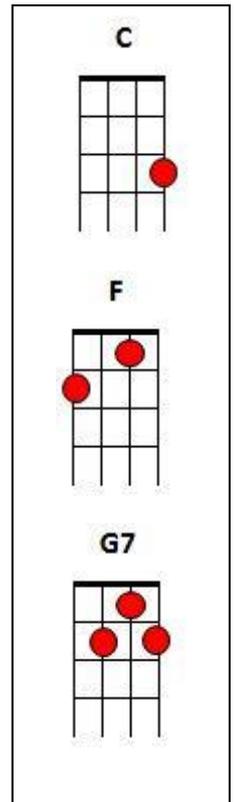
But **[C!]** cry-y-y-y over you (cry over you) **[G7]**

Well I **[C]** never felt more like **[F]** runnin' away

But **[C]** why should I go 'cause I **[G7]** couldn't stay

With- **[C]** out **[F]** you **[G7]** you got me singin' the **[C]** blues **[G7]** **[C]**

[Back to Index](#)



Three little birds

Bob Marley 1977

Intro: 1, 2, 3, 4, 1, 2, 3

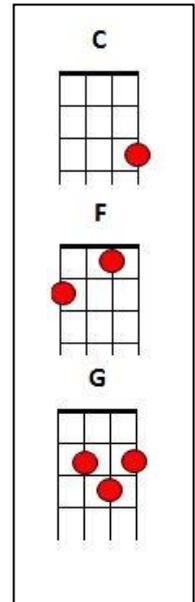
Don't **[C]** worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right
 Singin' don't worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right

Rise up this **[C]** mornin'
 Smiled with the **[G]** risin' sun
 Three little **[C]** birds
 Pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs
 Of melodies **[G]** pure and true
 Sayin' **[F]** this is my message to **[C]** you-ou-ou

Singin' don't worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right
 Singin' don't worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right

Rise up this **[C]** mornin'
 Smiled with the **[G]** risin' sun
 Three little **[C]** birds
 Pitch by my **[F]** doorstep
 Singin' **[C]** sweet songs
 Of melodies **[G]** pure and true
 Sayin' **[F]** this is my message to **[C]** you-ou-ou

Singin' don't worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right
 Singin' don't worry 'bout a thing
 'Cause **[F]** every little thing gonna be all- **[C]** right
 'Cause **[F]** every little thing gonna be all- **[C]** right
 'Cause **[F]** every little thing gonna be all- **[C]** right **[F] [C]**



Oh boy

Buddy Holly 1957

Intro: 1, 2, 1, 2, 3, 4

[G] All of my love, all of my kissin'
You don't know what you been a missin'
Oh **[C]** boy (oh boy) when you're with me
Oh **[G]** boy (oh boy) the world can see
That **[D7]** you were meant for **[G]** me

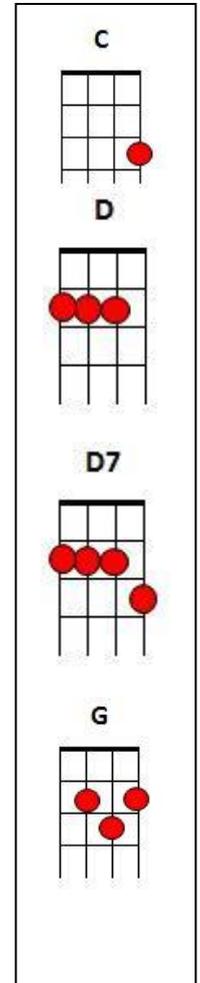
[G] All of my life, I've been a-waitin'
Tonight there'll be no hesitatin'
Oh **[C]** boy (oh boy) when you're with me
Oh **[G]** boy (oh boy) the world can see
That **[D7]** you were meant for **[G]** me

[D7] Stars appear and a shadows a-fallin'
[G] You can hear my heart a-callin'
[C] A little bit of lovin' makes a-everything right
[D7] I'm gonna see my **[D]** baby tonight

[G] All of my love, all of my kissin'
You don't know what you been a missin'
Oh **[C]** boy (oh boy) when you're with me
Oh **[G]** boy (oh boy) the world can see
That **[D7]** you were meant for **[G]** me

[D7] Stars appear and a shadows a-fallin'
[G] You can hear my heart a-callin'
[C] A little bit of lovin' makes a-everything right
[D7] I'm gonna see my **[D]** baby tonight

[G] All of my love, all of my kissin'
You don't know what you been a missin'
Oh **[C]** boy (oh boy) when you're with me
Oh **[G]** boy (oh boy) the world can see
That **[D7]** you were meant for **[G]** me **[D7]** **[G]**



Hound dog

Elvis Presley 1956

Intro: 1, 2, 3, 4, 1

[NC] You ain't nothin' but a **[G]** hound dog cryin' all the time
 You ain't nothin' but a **[C7]** hound dog cryin' all the **[G]** time
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine

[NC] Well they said you was **[G]** high class well that was just a lie
 Yeah they said you was **[C7]** high class well that was just a **[G]** lie
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine

[NC] You ain't nothin' but a **[G]** hound dog cryin' all the time
 You ain't nothin' but a **[C7]** hound dog cryin' all the **[G]** time
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine

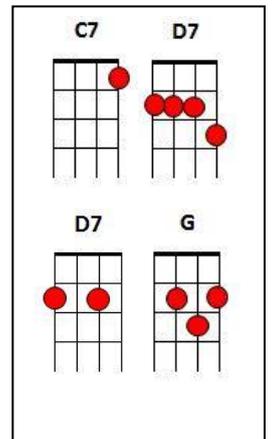
Instrumental – no singing:

[NC] *You ain't nothin' but a **[G]** hound dog cryin' all the time
 You ain't nothin' but a **[C7]** hound dog cryin' all the **[G]** time
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine*

Sing:

[NC] Well they said you was **[G]** high class well that was just a lie
 Yeah they said you was **[C7]** high class well that was just a **[G]** lie
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine

[NC] You ain't nothin' but a **[G]** hound dog, cryin' all the time
 You ain't nothin' but a **[C7]** hound dog cryin', all the **[G]** time
 Well you ain't **[D7]** never caught a rabbit
 And you **[C7]** ain't no friend of **[G]** mine **[C7] [G]**



[Back to Index](#)

Colours

Donovan 1965

Intro: 1, 2, 1, 2, 3, 4

[G] Yellow is the colour of my true love's hair
 In the **[C]** morning when we **[G]** rise
 In the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best

[G] Blue is the colour of the sky, aye aye
 In the **[C]** morning when we **[G]** rise
 in the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best

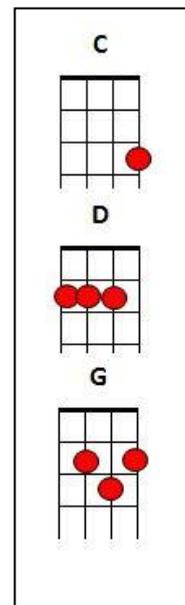
[G] Green is the colour of the sparklin' corn
 In the **[C]** morning when we **[G]** rise
 In the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best

[G] Mellow is the feelin' that I get
 When I **[C]** see her, mm - **[G]** hmhhh
 When I **[C]** see her, uh- **[G]** huh
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best

Instrumental – as verse

Sing:

[G] Freedom is a word I rarely use
 Without **[C]** thinkin', mm - **[G]** hmhhh
 Without **[C]** thinkin', mm - **[G]** hmhhh
 Of the **[D]** time, of the **[C]** time when I've been **[G]** loved **[G] [G] [C] [G]**



[Back to Index](#)

Ring of fire

Johnny Cash

Intro: 1, 2, 1, 2, 3, 4

[G] Love is a **[C]** burning **[G]** thing
And it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de- **[G]** sire
I fell in to a **[C]** ring of **[G]** fire

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down
And the **[C]** flames went **[G]** higher
And it **[G]** burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

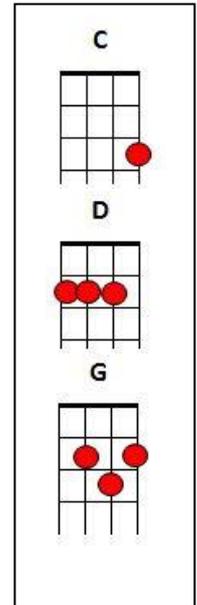
Instrumental - as verse

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down
And the **[C]** flames went **[G]** higher
And it **[G]** burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

The **[G]** taste of **[C]** love is **[G]** sweet
When hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child
Oh but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down
And the **[C]** flames went **[G]** higher
And it **[G]** burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down
And the **[C]** flames went **[G]** higher
And it **[G]** burns burns burns
The **[C]** ring of **[G]** fire the **[C]** ring of **[G]** fire
And it **[G]** burns burns burns
The **[C]** ring of **[G]** fire
The **[C]** ring of **[G]** fire
The **[C]** ring of **[G]** fire **[C]** **[G]**



King of the road

Roger Miller 1964

Intro: 1, 2, 3, 4, 1

[C] Trailers for **[F]** sale or rent
[G7] Rooms to let **[C]** fifty cents
 No phone, no **[F]** pool, no pets
[G7] I ain't got no cigarettes, ah but

[C] Two hours of **[F]** pushing broom buys an
[G7] Eight by twelve **[C]** four bit room, I'm a
[C7] Man of **[F]** means by no means
[G7] King of the **[C]** road

[C] Third boxcar **[F]** midnight train
[G7] Destination **[C]** Bangor, Maine
 Old worn out **[F]** suit and shoes
[G7] I don't pay no union dues, I smoke

[C] Old stogies **[F]** I have found
[G7] Short, but not **[C]** too big around, I'm a
[C7] Man of **[F]** means by no means
[G7] King of the **[C]** road

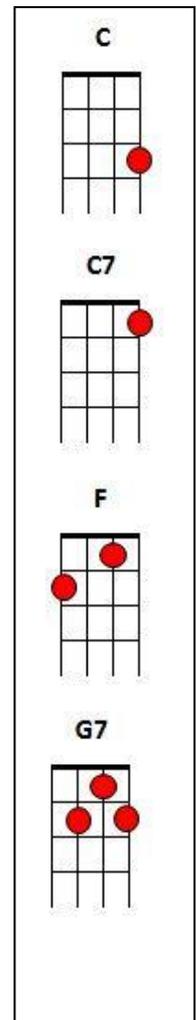
Bridge

[C] I know every engineer on **[F]** every train
[G7] All of their children **[C]** all of their names
 And every handout in **[F]** every town
[G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for **[F]** sale or rent
[G7] Rooms to let **[C]** fifty cents
 No phone, no **[F]** pool, no pets
[G7] Ain't got no cigarettes, ah but

[C] Two hours of **[F]** pushing broom buys an
[G7] Eight by twelve **[C]** four bit room, I'm a
[C7] Man of **[F]** means by no means
[G7] King of the **[C]** road

I'm a **[C7]** man of **[F]** means by no means
[G7] King of the **[C]** road **[G7]** **[C]**



You are my sunshine

Davis & Mitchell 1939

Intro: 1, 2, 3, 4, 1

[NC] The other **[C]** night dear, as I lay **[C7]** sleeping
I dreamed I **[F]** held you in my **[C]** arms
[C] But when I **[F]** woke, dear, I was mis- **[C]** taken
So I hung my **[G7]** head and I **[C]** cried

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
[C7] You make me **[F]** happy when skies are **[C]** grey
[C] You'll never **[F]** know dear, how much I **[C]** love you
[C] Please don't take my **[G7]** sunshine a- **[C]** way

[NC] I'll always **[C]** love you and make you **[C7]** happy
If you will **[F]** only say the **[C]** same
[C] But if you **[F]** leave me and love a- **[C]** nother
[C] You'll regret it **[G7]** all some **[C]** day

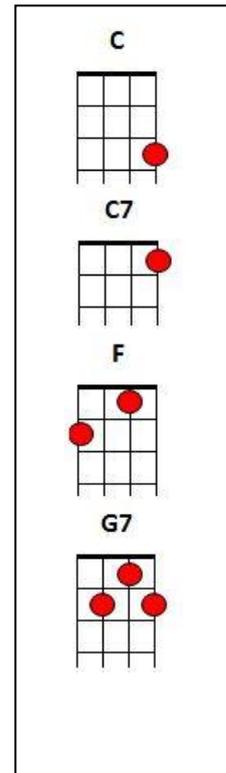
[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
[C7] You make me **[F]** happy when skies are **[C]** grey
[C] You'll never **[F]** know dear, how much I **[C]** love you
[C] Please don't take my **[G7]** sunshine a- **[C]** way

[NC] You told me **[C]** once dear you really **[C7]** loved me
And no one **[F]** else could come **[C]** between
[C] But now you've **[F]** left me and love a- **[C]** nother
[C] You have shattered **[G7]** all of my **[C]** dreams

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
[C7] You make me **[F]** happy when skies are **[C]** grey
[C] You'll never **[F]** know dear, how much I **[C]** love you
[C] Please don't take my **[G7]** sunshine a- **[C]** way

[NC] In all my **[C]** dreams dear you seem to **[C7]** leave me
When I a- **[F]** wake my poor heart **[C]** pains
[C] So won't you **[F]** come back and make me **[C]** happy
[C] I'll forgive you, I'll **[G7]** take all the **[C]** blame

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** gray
[C] You'll never **[F]** know dear, how much I **[C]** love you
[C] Please don't take my **[G7]** sunshine a- **[C]** way
[C] Please don't take my **[G7]** sunshine a- **[C]** way **[G7]** **[C]**



The candy man

Sammy Davis Jr 1972

Intro: 1, 2,1, 2, 3, 4

[C] Who can take a sunrise... **[C] x4** ... **[G7]** sprinkle it with dew **[G7] x4**

[F] Cover it in chocolate and a **[C]** miracle or two

[F] The candy man **[C]** the candy man can

[G7] The candy man can because he **[F]** mixes it with love

And makes the **[C]** world taste good

[C] Who can take a rainbow... **[C] x4** ... **[G7]** wrap it in a sigh **[G7] x4**

[F] Soak it in the sun and make a **[C]** strawberry lemon pie

[F] The candy man **[C]** the candy man can

[G7] The candy man can because he **[F]** mixes it with love

And makes the **[C]** world taste good

[F] The candy man makes **[C]** everything he bakes

[Am] Satisfying and de- **[C]** licious

[F] Talk about your childhood **[C]** wishes

[F] You can even eat the **[G7]** dishes

[C] Who can take tomorrow... **[C] x4** ... **[G7]** dip it in a dream **[G7] x4**

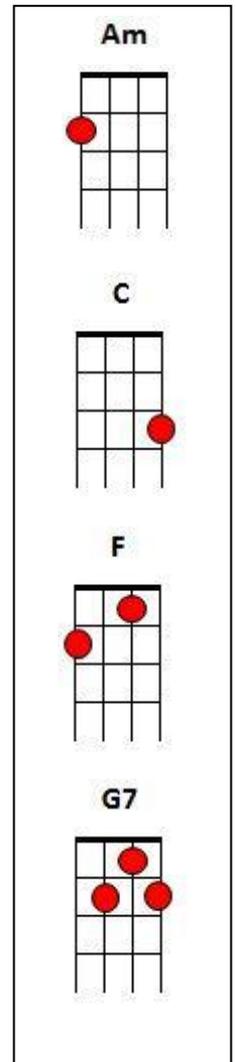
[F] Separate the sorrows and **[C]** collect up all the cream

[F] The candy man **[C]** the candy man can

[G7] The candy man can because he **[F]** mixes it with love

And makes the **[C]** world taste good

He makes the **[C]** world taste **[C !]** good



[Back to Index](#)

When the saints go marchin' in

Traditional

Intro: 1, 2, 3, 4, 1

[NC] O when the **[C]** saints go marchin' in
 O when the saints go marchin' **[G7]** in
 I want to **[C7]** be in that **[F]** number
 When the **[C]** saints go mar- **[G7]** chin' **[C]** in

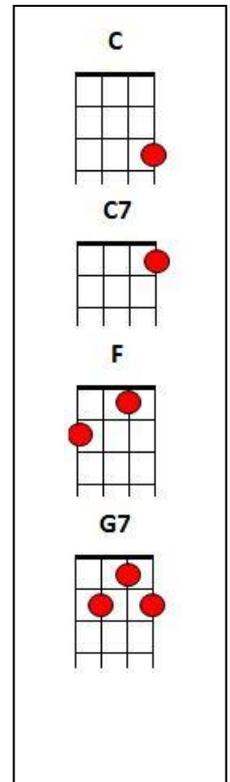
[NC] O when the **[C]** sun refuse to shine
 O when the sun refuse to **[G7]** shine
 I want to **[C7]** be in that **[F]** number
 When the **[C]** sun re- **[G7]** fuse to **[C]** shine

[NC] O when the **[C]** moon goes down in blood
 O when the moon goes down in **[G7]** blood
 I want to **[C7]** be in that **[F]** number
 When the **[C]** moon goes **[G7]** down in **[C]** blood

[NC] O when the **[C]** stars have disappeared
 O when the stars have disa- **[G7]** ppeared
 I want to **[C7]** be in that **[F]** number
 When the **[C]** stars have **[G7]** disa- **[C]** ppeared

[NC] O when they **[C]** crown Him Lord of all
 O when they crown Him Lord of **[G7]** all
 I want to **[C7]** be in that **[F]** number
 When they **[C]** crown Him **[G7]** Lord of **[C]** all

[NC] O when the **[C]** day of judgement comes
 O when the day of judgement **[G7]** comes
 I want to **[C7]** be in that **[F]** number
 When the **[C]** day of **[G7]** judgement **[C]** comes **[G7]** **[C]**



[Back to Index](#)

Blowin' in the wind

Bob Dylan 1962

Intro: [F] /// [G] /// [C] ///

How many [F] roads must a [C] man walk [Am] down
 Be- [C] fore you [F] call him a [G] man?
 Yes'n [C] how many [F] seas must a [C] white dove [Am] sail
 Be- [C] fore she [F] sleeps in the [G] sand?
 Yes'n [C] how many [F] times must the [C] cannon balls [Am] fly
 Be- [C] fore they're [F] for ever [G] banned?

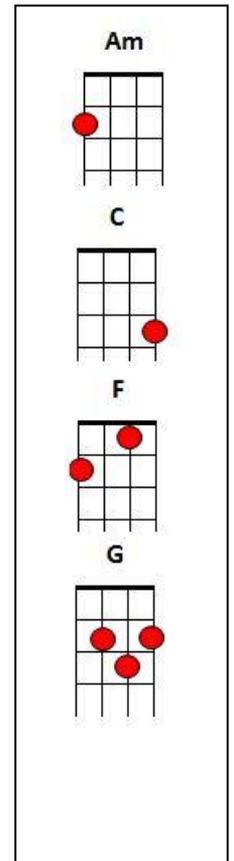
The [F] answer my [G] friend is [C] blowin' in the [Am] wind
 The [F] answer is [G] blowin' in the [C] wind

How many [F] times must a [C] man look [Am] up
 Be- [C] fore he [F] can see the [G] sky?
 Yes'n [C] how many [F] ears must [C] one man [Am] have
 Be- [C] fore he can [F] hear people [G] cry?
 Yes'n [C] how many [F] deaths will it [C] take till he [Am] knows
 That [C] too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the [Am] wind
 The [F] answer is [G] blowin' in the [C] wind

Yes'n [C] how many [F] years can a [C] mountain ex- [Am] ist
 Be- [C] fore it is [F] washed to the [G] sea?
 Yes'n [C] how many [F] years can some [C] people ex- [Am] ist
 Be- [C] fore they're a- [F] llowed to be [G] free?
 Yes'n [C] how many [F] times can a [C] man turn his [Am] head
 Pre- [C] tending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the [Am] wind
 The [F] answer is [G] blowin' in the [C] wind
 The [F] answer my [G] friend is [C] blowin' in the [Am] wind
 The [F] answer is [G] blowin' in the [C] wind [G] [C]



[Back to Index](#)

Happy Birthday

Key of C

Intro: Happy [C] Birthday [G7] to [C] you

[C] Happy birthday to [G7] you

Happy birthday to [C] you

Happy [C7] birthday dear [F]

Happy [C] birthday [G7] to [C] you

Slow down on last line or repeat verse and then slow down

Key of A

Intro: Happy [A] Birthday [E7] to [A] you

[A] Happy birthday to [E7] you

Happy birthday to [A] you

Happy [A7] birthday dear [D]

Happy [A] birthday [E7] to [A] you

Slow down on last line or repeat verse and then slow down